INDEPENDENT TV PRODUCERS FROM PORTUGAL 2021
In 1996, when APIT was created, the television scene was completely different from the current one. With the arrival of private televisions in Portugal we began to realize the urgency to produce content. Suddenly, the number of customers tripled and the sector, which was still very small in terms of size and work, took a giant step and grew significantly, with several producers interested in working in the wonderful world of television.

At that moment there was a need to create an association that would defend rights and interests of independent producers of television, appearing in December of that same year APIT - Independent TV Producers Association.

Since then, a lot has changed: either technically, in terms of consumption, in terms of content, or even about the viewers, who wants to be more active and reactive than ever. However, after 25 years, APIT continues to have the same object of defending Producers, national creativity, and Portuguese talent.

This is all television.

We exist to simplify the work of independent television producers, not only because of the direct and institutional contact we have with the 3 main customers, whom we call partners, but also because of the constant search to support our members to produce more, with more money, higher quality and better forms of distribution.

The path is not easy, nor straight, but we know that today we are much closer than we were 10 years ago. That is why our focus is: internationalize, internationalize, internationalize.

We want national content to travel and for that we promote the demand for co-productions, that will not only help us in the financing, but also to strengthen our content.

Only then we will grow. Only then we will go out into the world.
PRÍNCIPES DO NADA
Doc Series
5th season
10 x 50’
Since 2006 aired by RTP 1,
Príncipes do Nada promotes
citizenship and human rights by
reporting the experiences of those
who struggle to improve the living
conditions and telling the stories of
disadvantaged populations.
In this season the focus is on the
millions of refugees, victims of
wars and civil unrest, who force
them to be displaced. We visited
camps in Uganda, Bangladesh,
Greece, Lebanon, the Venezuelan
border and the Gaza Strip.

FRANCISCO DE HOLANDA
Documentary
50’
Francisco de Holanda (16th
century) was a humanist, treatist
and Portuguese painter. New
investigations reveal that he was
one of the most prolific european
essayists on Art and produced the
first treatise on Portrait.
He got to know the Italian
Renaissance through the
hands of some of its major
protagonists, from Vitória Colonna
to Michelangelo. His records of
Rome’s 30’s of the 16th century is
invaluable for Archeology and Art
History.

In 22 years, ATÉ AO
FIM DO MUNDO has
made a difference
as a dynamic and
modern group whose
distinctive brand is
based on creativity,
the quality of its work,
top professionals
and equipment, an
innovative approach
and strict management
according to
international best
practices.

ADDRESS
Rua da Fraternidade Operária, 4
2794-024 Carnaxide

CONTACT
PEDRO SOUSA
pedrosousa@ateaofimdomundo.com
+351 214 254 777

www.ateaofimdomundo.com
BEM-VINDOS
Bem-Vindos is a talk show broadcasted in RTP Africa’s prime time. Music, dance, culture, the most notorious guests from African Portuguese speaking countries... all this and much more is on Bem-Vindos stage from Monday to Friday. The program has a reach of 50 million viewers from Angola, Cape Vert, Guinea-Bissau, Mozambique, Portugal and S. Tome and Principe.

VIVA SAÚDE
Viva Saúde is a weekly health and well-being magazine. Hosted by medical doctor Eleine Espírito Santo and broadcasted on RTP Africa, each episode brings the most qualified experts to explain all health issues and give direct advice to the viewers in African Portuguese speaking countries.

CDI is a production company located in Lisbon, counting with 15 years of national experience and in Portuguese speaking countries. Major producers of documentary films in Portugal. Today, we focus on cultural development, news and entertainment to the public, mainly through our shows in RTP Africa.

ADDRESS
Rua de Andaluz 7 - 3
1050-005 Lisboa

CONTACT
MARIA MANUEL
maria@cdi.com.pt
+351 912 719 643

www.cdi.com.pt
THE DROUGHT
The drought that hit the Iberian Peninsula reveals a crime that took place two decades ago. Daniela Yanes, from the Spanish police, and Hélder Gomes, a Portuguese inspector, will have to unravel a case involving two powerful families from Portugal and Spain.

THE GENERAL
Inspired by true facts, “The General” tells the story of Maria Luísa, a woman who defied all social rules. For more than twenty years, Maria Luísa assumed the false identity of a man in order to survive and fight for rights that, at that time, were forbidden to women.

THE LIST
After Patricia’s unexpected death, her best friends met at her cremation. Added to a strange list, the group receives an indication to open her origami jar and fulfill her wishes, some of them pretty bizarre... and illegal.

CORAL EUROPA is a well-known producer in the national and international audiovisual markets that focus its activity producing entertainment and fiction series. Our two studies with 700m2 each, are now available for all sectors of production: television, cinema and advertising.

ADDRESS
Rua do Olival Santo 43
2625-585 Vialonga

CONTACT
BRUNO SANTOS
bsantos@coraleuropa.pt
+351 914 842 097

www.coraleuropa.pt
NOOB
A teacher finds himself involved in the unknown and bizarre internet world when he discovers a page with “strange” videos... Between reality and the universe of teen digital communication, he will try to establish a connection with his students and find those responsible for the videos.

HUMANS
“Humans” is made of people like us. Their crafts, callings and worldviews. From the sea to the countryside, from the highways to the shipyards, passing through the circus, Ana Rita Clara travels to discover what makes us human.

We love what we do, and we do what we love. At CREART, we face work with a smile, and we leave our signature in every project we do. We combine the best of different techniques: cinema, advertising, reportage, live, documentary, etc... We have a highly qualified, multidisciplinary, and steady team.

ADDRESS
Calçada dos Barbadinhos 114B
1170-047 Lisboa

CONTACT
MÓNICA DINIZ
monica.diniz@creart.pt
+351 910 159 063

www.creart.pt
DAVID&GOLIAS was established in ‘92 by Luís Alvarães and Fernando Vendrell. Since ‘98 evolved into a film production company. Produces feature films, documentaries and TV series. The projects are established with talent from various artistic proveniences, developing new ways of producing projects.

**ADDRESS**
Rua dos Douradores, 32 - 1º Dto
1100-206 Lisboa

**CONTACT**
FERNANDO VENDRELL
fernando.vendrell@david-golias.com
+351 917 765 817

www.david-golias.com

**SOMBRAS BRANCAS**
By the age of 71, the writer José Cardoso Pires has a stroke losing his memories and the ability to communicate. Concerned family and friends state that he is unrecognisable, a writer who doesn’t know the words and can barely formulate a sentence. Places, situations, people: reality and fiction both messed up in his mind.

**TRÊS MULHERES - PÓS REVOLUÇÃO**
April 25th 1974 brought the end of the Estado Novo, the Political Police, the Censorship and of the Colonial War, in Portugal. Natália Correia, Snu Abecassis and Maria Armanda Falcão had looked for an answer while intensely lived these changing times from the ongoing Revolutionary Period to the consolidation of Democracy by the beginning of the 1980s.
BIG BROTHER
It changed the television landscape forever. A cultural and social media phenomenon, Big Brother drives viewer and social engagement across all platforms and around the world. Big Brother brings together a group of strangers from all walks of life to live under one roof, where dozens of cameras record their every move 24-hours a day, seven days a week, with no contact from the outside world.

5 PARA A MEIA-NOITE
5 Para a Meia-Noite is a late night show on air at public broadcaster RTP1, hosted by Inês Lopes Gonçalves. The long term humoristic talk show features varied comedic material, celebrity interviews from different areas, live musical performances, as well as the expected Pressão No Ar, where celebrities answer provocative questions under pressure.

ENDEMOL PORTUGAL - A Banijay company, has produced over 20 years thousands of hours of TV: game shows, reality shows, comedy and drama. These include Big Brother, Deal or no Deal, Your Face Sounds Familiar and The Money Drop.

ADDRESS
Av. Duque de Ávila, Ed.OMNI, 141 - 5ºesq.
1050-081 Lisboa

CONTACT
PATRÍCIA LOURO
geral@endemol.com.pt
+351 213 890 800

TRAILER
MADEIRA BELONGS TO ALL

This is a film that aims to document the visit of a couple to the island of Madeira. By following their visit, we get to know the friendliness and welcome of a people as well as the wonders that Madeira has to offer, from its nature, its exotic fruits to its unique flora, its handicraft or its gastronomy. Madeira is a brand that values friendliness, people, nature, free time and open air, romanticism and nostalgia.

We are a small producer of television content, specializing in documentaries about nature, action sports, history and fiction. We have a creative team and the latest equipment.

ADDRESS
Av. Mário Soares, 40 Ed. Piornais Residence - b1 - 6.º M
9000-783 Funchal, Madeira

CONTACT
JOÃO PAULO SANTOS
info@episodiofilmes.com
+351 968 736 020

www.episodiofilmes.com
ESPAÇOS & CASAS
TV Magazine
10’
Espaços & Casas is a TV magazine in partnership with “Semanário Expresso” for SIC Notícias that reports real estate and architecture of Portugal. From housing to offices, including decoration, construction and remodeling of buildings the TV magazine explores the different themes of the real estate sector with a lot of projects of great architects.

AVÓS NA NET
A family comic miniseries with six episodes that show us the adventures of a grandfather and a grandmother exploring the digital world with their grandsons. Lidia Franco and Vitor de Sousa act together to expose the risks and benefits of the internet that everyone can face when using it, in particular the senior population.

GO-TO is a producer and creator of audiovisual content. Our team is made up of professionals with extensive experience in the sector in the creation, production and content realization. The company’s portfolio includes tv programs, cartoons, publicity films, documentaries and institutional videos.

ADDRESS
Rua Joaquim Rocha Cabral nº22 A
1600-086 Lisboa

CONTACT
ELISABETE RIBEIRO
e.ribeiro@go-to.pt
+351 911 031 989

www.go-to.pt
CUBA LIBRE
The extraordinary biographical story of the life of Annie Silva Pais, the only daughter of the director of Salazar’s political police, endowed with remarkable beauty and sensuality, but also possessor of an enormous spirit of rebellion. At the age of 30 while married to a Swiss diplomat and living in Havana, she abandons her husband and family to give herself to the Cuban revolution.

VIDAGO PALACE
August of 1936, preparations for Cesar and Carlota’s wedding are taking place in Vidago Palace, a magnificent and luxurious hotel located in the north of Portugal near the Spanish border, where the civil war has just broken out. A story filled with romance, passions, hatred, betrayal, mystery and suspense. The story of a woman fighting to control her destiny.

HOP! is a Portuguese independent production company, founded by Henrique Oliveira and focused on producing series of national original content with the dimension, quality and potential to be distributed internationally, investing first in the recognition of projects that may have such global appeal.
PORNS HUB - THE ORGASM GAP
This campaign highlights the fact that 40% of straight women don’t reach climax with a male partner, resulting in the orgasm gap. A team of illustrators and animators worked together, using 2D animation and motion graphics to get the message across in an informative yet engaging way. The results of the campaign were felt worldwide. The video was shared all over the world and hit the news in more than 21 countries, being highlighted in the website “Ads of the World”.

ESC ONLINE
In order to promote online betting, ESC Online wanted a campaign where football players are so exceptionally good that they can play over the water. Filmed in a studio, the advertisement required the construction of a pool, used to combine practical with visual effects, such as the ocean, fog, and water particles, using 3D and video compositing. We managed to create an “out of this world” scenario that aligns to the brand’s motto.
WHAT WILL BE LEFT OF THE EUROPEAN FUNDS
A documentary on how European funds have been spent in Portugal over the last 35 years. How they contributed to an innovative Portugal, what signs they give us for the future sustainability of the country and what lessons remained.

HISTORY OF VAUDEVILLE THEATRE IN PORTUGAL
A documentary series presented in four episodes through the recreation of various theatrical numbers, the evolution of this genre of political and social satire, from its genesis - 1850 - until today.

THE CHAT
Mozambican soap opera - 3rd season. We left Maputo and discovered the dramas and joys of a new group of friends, now in Nampula. This new group of friends are prepared to face huge challenges and let us know a closer insight into what it is, after all, to be a teenager.

Based in Lisbon and Maputo, PANAVIDEO operates in the development of high-quality contents: documentaries, television programs, corporate and web contents. We provide the creative design, storytelling, production, direction, filming, editing, post-production and sound design.

ADDRESS
Av. Infante D. Henrique, 332 Edif. 2, 1ª E
1800-224 Lisboa

CONTACT
SARA CORTEZ
sara.cortez@panavideo.pt
+351 925 648 373

www.panavideo.pt
LINHA ABERTA
Linha Aberta, with Hernâni Carvalho, is a talk show, which proposes to analyse, debate, and examine relevant Portuguese criminal cases. A different topic is addressed every day and underlying each one, there is always a question, such as “Is it an homicide or an accident?” The question is asked at the beginning of the show by the host and commented live by two experts at the studio.

DOMINGÃO
Domingão is a fun and popular TV show, hosted by some of the most notorious TV hosts in Portugal. The show is broadcasted live every Sunday, from 14h30 to 20h00, in two venues: the main stage and a mobile stage truck, strolling around different locations. Guests showcase their projects and businesses and top Portuguese folk musical artists perform in the two stages.

PRODUÇÕES CLANDESTINAS, is a company dedicated to the conceptualization of TV content. Our services include the Creation and editing of TV formats and Daytime TV consultancy. We are experts in the mise-en-plateau and preparation of scripts for all TV formats.

ADDRESS
Rua do Raio, 207
4710-923 Braga

CONTACT
CLÁUDIA RODRIGUES
crodrigues@producoesclandestinas.com
+351 934 330 494

www.producoesclandestinas.com
GAG
Humor was Biggs’ new bet, focused on the pre-teen target, which debuted on 27 January 2020 in a sketches format signed by Produções Fictícias. The program GaG consists of 10 episodes lasting 12 minutes, where each broadcast will have three very funny sketches related to typical youth themes, video clips, tutorials and much more.

O SANGUE DOS BASTARDOS
O Sangue dos Bastardos (The Blood of the Bastards) is a historical series about a love greater than a man, a woman, a determined king, a divided queen, a dead prince, a family war, an undiscovered betrayal and the building of an empire: Portugal. The House of Cards of the Portuguese discoveries. Series of 6 episodes with 50 minutes. Idea and script by Virgílio Castelo.

PRODUÇÕES FICTÍCIAS was born in 1993 and began as an agency of authors and scriptwriters. 27 years later, we produce all kind of original content, ideas, arguments and scripts for cinema and theater, PF produces various projects for television and events. And we have our own TV Channel since 2010.

ADDRESS
Rua Joaquim António de Aguiar, 45, 4º E
1099-058 Lisboa

CONTACT
GONÇALO FONSECA
gfonseca@producoesficticias.pt
+351 213 864 554

www.producoesficticias.pt
SANTA RITA FILMES is a film and TV production company primarily focused on fiction and interested in strong and current issues, tailored both for the Portuguese and international audiences. We thrive on developing our own ideas as well as creating partnerships within international projects.

**ADDRESS**
Travessa da Cova da Moura, nº 2, Anexo
1350-118 Lisboa

**CONTACT**
ANDREA DURÃES
andrea.duraes@santaritafilmes.pt
+351 211 642 418

www.santaritafilmes.pt

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**NEXT DOOR**
Three different stories, one thing in common: domestic violence. A journalist, a neighbour and a teacher detect strange behaviour in women they accidentally meet. This creates a moral dilemma: should they interfere to know more and help? Or should they respect their privacy?

**ERROR 404 (IN DEVELOPMENT)**
Julia (35) downloads Appy, a new phone app that lets her live other people’s lives, in search of happiness. For that she also makes her own life available to other users. She will have fun until the day she discovers an error in the system.

**O CLUBE**
3rd Season
O Clube nightclub changed. There is a new owner, Kiko, and new women. Maria left and opened her own business for exclusive clients. Teresa, a journalist, infiltrates in the club to investigate the death of a woman.
SHINE IBERIA, a Banijay company, is the producer behind major formats as MasterChef, The Voice Portugal, Pesadelo na Cozinha, A Árvore dos Desejos, Hell’s Kitchen among others. A pioneer in weekly formats with added daily episodes, like Casados à Primeira Vista, and, this year, O Amor Acontece.

ADDRESS
Av. Barbosa Du Bocage, 113, 4ºE
1050-031 Lisboa

CONTACT
HELDER MARQUES / RUI AVILA
geral@shineiberia.tv
+351 213 569 010

www.shineiberia.tv

MASTERCHEF
MasterChef, the world’s biggest cooking competition with 60+ adaptations, highlighting culinary and culture of each country. In Portugal candidates cooked for Michelin stars, traveled the country and abroad, celebrating gastronomy diversity.

THE VOICE PORTUGAL
The Voice Portugal is a big entertainment format going for ninth season, where candidates from all over the country and abroad go on stage where dreams come true. Starting with blind auditions, coaches form their team, based only on their voices, some becoming huge music stars.

ALL TOGETHER NOW
All Together Now is a worldwide success music competition, produced in Portugal in 2021. In an impressive set, emotions grow as each contestant takes the stage and sings in front of a group of 100 different judges from the entertainment world, led by a great Portuguese music star.
SP ENTERTAINMENT creates original entertainment contents and produces licensed third party formats for TV and digital media.

ADDRESS
Edifício SP – Caminho da Ponte
São Marcos 2735-519 Cacém

CONTACT
PIETHEIN BAKKER
piethein.bakker@spentertainment.pt
+351 961 136 815

www.spentertainment.pt

BRAINSTORM
BRAINSTORM is a general knowledge game show. Two contestants are face to face in a duel of knowledge and strategy. A great contestant may become a star and stay episode after episode.

MESSAGE IN A BOTTLE
MESSAGE IN A BOTTLE travels the globe to tell the stories of very special emigrants. But what did they leave behind? And more… what surprises will be revealed to them once the bottles are opened?

PANDA ISLAND
PANDA ISLAND is a children’s adventure series with fun music moments. On a mysterious wild island, Panda, the Caricas and their fluffy friends have a mission: to find a treasure. For this, they will have to overcome physical tests and test their knowledge, like true nature explorers!
VANDA
8 Ep x 50’
Drama/Crime
Coproduced by: SPi (PT), Legendary Pictures (USA) and La Panda (SP/USA)
Broadcaster: SIC OPTO
Forced by tragic financial circumstances, Vanda, a regular hairdresser, decides to rob twelve banks armed with nothing but a plastic gun. Based on a true story.

DRY WATER II
8 Ep x 50’
Drama/Thriller
Coproduced by: SPi (PT) and Portocabo (SP)
Broadcasters: RTP (PT), TVG (SP), HBO.
Season 2 starts with the murder of Fran Galdón, shot in cold blood. The investigation takes Teresa back to Lisbon and to a traumatic event in her past.

BACK HOME
8 Ep x 50’
Drama/Comedy
Coproduced by: SPi (PT) Caos Calmo (PT) and CTV (SP)
Broadcasters: RTP (PT) and TVG (SP).
After the collapse of her marriage, Marta returns to Portugal, to her hometown, after 15 years in Spain. Here, she will find a new life and a new love.

SPi is an independent production company, dedicated to the development of international projects in co-production, and a pioneer in the Portuguese market concerning productions with and for streaming platforms. SPi is responsible for the first original Portuguese Netflix series -“Glória”.

ADDRESS
Rua das Gaiolas, n.º15
São Marcos 2735-514 Lisboa

CONTACT
JOSÉ AMARAL
jose.amaral@sp-i.pt
+351 215 968 732

www.sp-i.pt
AMOR AMOR
OUR LOVE SONG (Amor Amor) is the story of a woman who fell in love and was betrayed. She saw the man who loved to succeed at the expense of a song that stole from her, while she was forced to fight to survive, away from the land that saw her born. It is also the story of a girl who becomes a woman before her time, to raise her daughter, far from knowing that, after all, it was not her daughter...

A SERRA
STAR HILL (A Serra) is a rural serial drama set on the mountain, in a remote village in Serra da Estrela, where everyone knows each other and is united by the isolation and hard life. This is a love story and the struggle for justice, in which the protagonist, simple and genuine, will be surprised by an overwhelming passion, but also by people she knows well.

SP TELEVISÃO is the main independent portuguese producer since 2007. Over 14 years, the company has produced more than 15 series and 24 telenovelas and has sold to over than 32 countries. More than 100 awards and nominations at national and international festivals, such as International Emmy Awards.

ADDRESS
Edifício SP – Caminho da Ponte
São Marcos 2735-519 Cacém

CONTACT
JOÃO PEDRO LOPES
jp.lopes@sptelevisao.pt
+351 214 261 416

www.sptelevisao.pt
A ESPIA
1941, the Second World War. Portugal is surviving through neutrality. Recruited by her friend Rose Lawson, Maria João Mascarenhas searches for information regarding wolfram shipments. They get themselves involved in a diplomatic intrigue. Maria João seems to have all the attributes to be the perfect spy, but when she meets German mine engineer Siegfried Brenner she learns that living a double life comes with a price.

SOLTEIRA E BOA RAPARIGA
Carla - single and ready to mingle - lives with two cats in an apartment inherited from her grandmother. It’s more likely to be hit by a ray than for an arrow of a cupid. She is 40 years old and still dreams with an enchanted prince. As she doesn’t get it right at the first time, she has various encounters, each one more peculiar that the previous...

Established in 2009, UKBAR FILMES is one of the leading Portuguese production companies. Exploring the thin line between author and story driven contents from Portugal and abroad, Ukbar produces both documentaries and fictions, mostly internationally co-financed.

ADDRESS
Rua do Conde de Redondo 60 - 4º
1150-108 Lisboa

CONTACT
PANDORA DA CUNHA TELLES
pandora@ukbarfilmes.com
+351 934 223 163

www.ukbarfilmes.com
ALTA FIDELIDADE
Alta Fidelidade is a journey over the careers of Portuguese great music performers. 8 episodes (75’) fullfilled with live music, interview and memories recorded in an intimate atmosphere where the great artists feel at home: a music studio full of history, the iconic Estúdio 01, founded in 1963. In each episode native digital musicians pay tribute to the legends and experience the magic of analog music environment.

HISTÓRIA DA GASTRONOMIA PORTUGUESA
The Hidden Treasures of Portuguese Cuisine are to be found by 6 Chefs in 6 episodes, throughout 5 centuries. From the feasts of Kings to the households of the people, we explore ancient gastronomy books to understand the habits at the table from the 16th to the 20th century and recreate one historic and delightful dish.

VC FILMES production activity includes Theatrical movies and documentaries, and TV Production of movies, fiction, miniseries and entertainment. Our fully equipped Studio Facilities have a total area of 3,500 m2, complemented by 2 OB Vans.

ADDRESS
Estrada de Paço de Arcos, 26
2770-129 Paço de Arcos

CONTACT
GUILHERME SIMÕES
guilherme.simoes@valentim.pt
+351 918 513 736

www.valentim.pt
VISIONS OF EMPIRE
is a collective journey to the colonial past through a selection of photographs from the Portuguese Empire, taken between the end of the 19th century and the Carnation Revolution in 1974, which put an end to both the political regime that governed Portugal and the colonial status of several African territories which only became independent in 1975, after a protracted war.

SOPHIA, IN HER OWN WORDS
Resorts to the author’s personal assets to current images of places where she lived or that she treasured, and to TV and film archive images. Quoting her prose and poetry always with first-hand testimonies focusing on the passion’s disillusionments of a life and work dedicated to the quest for reality, freedom, and justice.

VENDE-SE FILMES
is a television production company. Our work focuses on innovative approaches that promote reflection on relevant themes of the contemporary society, exploring styles and content in a playful and artistic way, with a strong sense of public service and internationalization.

ADDRESS
Calçada Moinho de Vento, 14A
1150-236 Lisboa

CONTACT
FILIPA REIS
filipa@vende-sefilmes.com
+351 211 913 524

www.vende-sefilmes.com
BOWL OF SHARKS, A
(DEVELOPMENT)
An irreverent shark-loving marine biologist is our guide on a journey to understand why it is fundamental to save the sharks and confront various and very different visions of how it must be achieved. Images and sounds that are testimonies as unforgettable as they are urgent, from the sea of the Azores, the aquariums of Monaco and Monterey, Africa, and the port of Vigo. To name a few.

THE SPACE ISLAND, THE
(DEVELOPMENT)
International photojournalist Pepe Brix, born in the island of Santa Maria in the Azores, takes us between past and future, depicting his island from the vantage point of two key moments in its history, more than 70 years apart but united by the aerospace industry. From this island we can see the sky.

Founded late 2019 in the Azores by two professionals with a vast experience in visual storytelling, WEST COAST FILMS produces documentaries where emotions are the bridge between what the World is, was, and may become.

ADDRESS
Casa D’Avó, Almagreira
9580-011 Vila do Porto, Açores

CONTACT
VIRGILIO FERREIRA
geral@westcoastfilms.pt
+351 919 359 428

www.westcoastfilms.pt
WE ALSO REPRESENT

COMPRIMIDO
JOÃO PICO
+351 917 630 508
comprimido@comprimido.pt

COMUNICAR ATITUDE
SANDRA SOUSA
+351 910 345 701
sandra@comunicaratitude.pt

DUVIDEO FILMES
JOÃO BARBA
+351 917 630 508
jbarba@duvideo.pt

FRAME
LAURA MILHEIRO
+351 919 577 772
laura.milheiro@frameproductions.pt

FREMANTE PORTUGAL
FREDERICO FERREIRA DE ALMEIDA
+351 214 254 627
frederico.almeida@fremantle.com

HORA MÁGICA
ISABEL CHAVES
+351 919 413 562
isabelcamchaves@gmail.com
WE ALSO REPRESENT

OFICINA DE FILMES
LUÍS CAÇADOR
+351 966 911 117
luiscacador@oficinadefilmes.com

STOPLINE
LEONEL VIEIRA
+351 213 121 170
leonelvieira@stopline.pt

TERESA GUILHERME
TERESA GUILHERME
+351 917 823 053
teresaguilherme21@gmail.com

VITEC
PAULO FELICIANO
+351 962 816 086
paulo@azorestv.com

WILDTAKE
MIGUEL ALMEIDA
+351 915 719 591
miguel.almeida@wildtake.pt